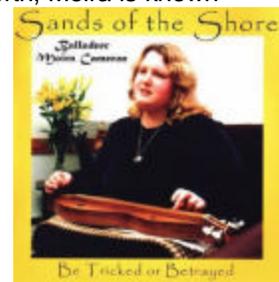


Moira Cameron Trio

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Moira Cameron has been singing and performing for over 30 years. Legend has it she made her debut at the age of three by singing an ancient Scottish ballad on stage at the Fiddler's Green Folk Club in Toronto. Moira grew up immersed in ancient Celtic, English and French ballads and stories. Her father, Stewart Cameron (a well known Scottish born folk singer and storyteller) practiced his repertoire around the house. Many of her first songs were learned from him. Now living in Canada's north, Moira is known as one of this country's finest ballad singers.

Highlights: In the Yellowknife, Moira has contributed to the enormous wealth of Northern talent with three solo recordings. Her first two CDs received rave reviews in folk music magazines across the continent. Together with her third album, which was released in December 2007, she has received airplay in Australia, New Zealand, Israel, Germany, the UK, the US, Canada, and on Internet radio stations broadcast globally.



As a performer of traditional folk material, Moira has considerable talent and experience. Her numerous performances include several appearances on local and national CBC radio programs, the 1994 Royal Visit by the Queen, and various music & storytelling festivals, clubs and events across the country, including special guest appearances at national storytelling conferences (put on by Storytellers of Canada) and ballad conferences (put on by the Canadian Society of Musical Traditions). In the spring of 1998, Moira's outstanding musical contribution as a performer was formally acknowledged with the presentation of an Aurora Award (the northern Canadian version of the Junos) for best solo performer in her home community of Yellowknife. Moira also performs with the folk music band, Ceilidh Friends, which had the honour of representing the NWT at EXPO2005 in Japan.



Ballads: Moira's specialty is ballad singing. Her extensive repertoire of ancient ballads comes from England, Ireland and Scotland, The United States, and Canada. Her main goal as a performer of traditional ballads (story songs) is to "convert people into ballad singers". To achieve this, she often presents special non-academic workshops on singing ballads. She collects her material from a variety of sources including her father and other notable balladeers from the British and North American folk revival eras.

Storytelling: Telling old tales in a narrative style is a performing art form Moira has inherited, along with the ballad singing. She also likes to include recitations in her performances.

Instrumental versatility: Although Moira enjoys singing a capella, she also accompanies herself with a wide assortment of instruments including: Appalachian dulcimer, auto-harp, hurdy-gurdy, bowed psaltery, thumb-piano, hammered dulcimer, and recorders (of various sizes).



For more information about Moira's music, or to hear selected tracks from all her CDs, please visit her website (listed above) or her MySpace site: www.myspace.com/celtarctic