



## Ceilidh Friends

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Hailing from Yellowknife, Northwest Territories, **Ceilidh Friends** is a four-voice group that performs traditional, modern and Northern music. Known for vocal harmonies, the group also plays a variety of acoustic instruments including guitars, Appalachian and hammered dulcimers, recorders, percussion, tenor and five string banjos, mandolin, bouzouki, bowed psaltery, hurdy gurdy, and autoharp.



Since the group's first performance in 1990, Ceilidh Friends has played at many Northern Canadian venues including Northern Arts and Cultural Centre, Folk on the Rocks Music Festival, and CBC North Radio in Yellowknife; Great Northern Music Festival and other events in Inuvik; Midway Lake Music Festival, Fort Smith Friendship Festival; and the Atlin Music Festival in Northern BC.

**Career highlights** include an appearance on Peter Gzowski's national CBC Radio program, "Morningside;" performances during Queen Elizabeth's visit to Yellowknife; three NWT Aurora Awards for performing excellence; and showcases at two North American Folk Alliance conferences; one in Toronto and the other in Vancouver.



In the summer of 2005 Ceilidh Friends was very excited and honoured to be one of only two Northern acts chosen to perform as part of Heritage Canada's cultural program at the Canadian pavilion at **EXPO 2005** in Aichi, Japan. The group performed a different hour long set each day for almost two weeks.

**Ceilidh Friends' recordings** have airplay on three continents and have received enthusiastic reviews from "Victory Review," "Sing Out!" and "Dirty Linen" magazines, the Canadian Folk Music Bulletin, Northern Journey, and the "Rambles" website, among others. The group also appears as guests on several other recordings and is presently working on their third album.

- "Yellowknife Evening" (1994), highlighting the variety of music the group plays
- "The Spirit of Giving" (1995), featuring Yuletide music of a traditional nature.

**The individual members** of the group bring with them a variety of influences and talents, giving Ceilidh Friends a wide-ranging repertoire and the ability to move in many musical directions, as well as creating a unique, always unpredictable sound. Individually, Ceilidh Friends are:



**Moira Cameron**, whose musical background is rooted in traditional British Isles ballads. She has three solo albums and is reputed to be one of Canada's finest ballad singers.

[www.celtarctic.com/moira\\_main.htm](http://www.celtarctic.com/moira_main.htm)



**Steve Goff** performs blues, jazz, ragtime, and even classical music on guitar, but he also plays folk and fiddle tunes on various banjos, bouzouki and mandolin.

[www.celtarctic.com/steveg\\_main.htm](http://www.celtarctic.com/steveg_main.htm)



**Dawn Lacey**, a prairie poet who brings folk, country and gospel influences to the group, has released a solo musical and visual DVD, "A Season's Circle."

[www.celtarctic.com/dawn\\_main.htm](http://www.celtarctic.com/dawn_main.htm)



**Steve Lacey** names a wide variety of influences from Händel to Stan Rogers. He has a solo album, "Habits of a Lifetime" which features some of his own songs, and is a member of the famous Yellowknife group, the Gumboots.

[www.celtarctic.com/stevel\\_main.htm](http://www.celtarctic.com/stevel_main.htm)