



BottleArt Creations



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*See our unique selection of
decorated bottles and other items
on our new website:*

www.celtarctic.com/bottleart_main/htm



*Caitlin & Moira selling their wares at
Folk On The Rocks Festival in 2004*

BIOGRAPHY

BottleArt Creations is a joint effort of Caitlin Lacey and Moira Cameron. Discovering their mutual hobby of collecting interesting and unusual bottles, they decided to turn their combined collections into works of art.

Using wine or liquor bottles, jars, or other glass food or beverage containers and turning them into a medium for their art, Moira and Caitlin offer a wide selection enhanced bottles. The bottles can be used simply as decoration, but many have practical uses as well: candle holders, vases; or containers for dried foods, bath salts, potpourri, buttons, and so on.

Moira and Caitlin have collaborated on a number of unique bottles, uniting the idea of macramé with painting. They have presented their wares at several festivals and shows in Yellowknife over the years.



Caitlin Lacey

With a variety of different paints, Caitlin decorates her bottles with simple yet elegant designs and images. Especially popular are her pieces with a Northern theme: Inukshuks, Northern Lights, and a variety of flora and fauna. She also transforms ordinary used light bulbs into delicately painted Christmas decorations. In addition, Caitlin is a budding photographer and creates cards and postcards with images from Yellowknife and around the world.



Caitlin started experimenting with painting glass in the mid-nineties and works primarily with acrylics and PermEnamels. She is keen on staying away from the ordinary and does not paint ceramics, favouring recycled glass bottles and jars of unusual colours and shapes. She prefers her ancient print film Pentax Spotmatic camera on occasion, although she also has been known to use her digital camera on occasion. Caitlin appreciates the art of taking a good picture and avoids "touching up" photos on the computer as much as possible.

Moira Cameron

Moira learned how to crochet and macramé when she was a child. Her mother taught her some rudimentary crochet stitches, but she learned how to macramé on her own. The art of knotwork is an ancient one and has spiritual significance in some cultures, including that of her own Celtic ancestry. Whenever possible, Moira prefers using non-synthetic materials in her string art: cotton or hemp based string, and glass or wood beads.



Moira likes to use either macramé or crochet to enhance her bottles. The more oddly shaped the bottle, the more Moira enjoys the challenge of creating intricate patterns of string to highlight the bottle's colour and shape. Moira makes other crochet & macramé collectibles like shawls and afghans, Christmas decorations, jewellery, and her own unique creations: cup cozies and water bottle insulators.

